

Endless Praise

Subtitle

Planetshakers

$\text{♩} = 120$

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Saxophone

Trombone

Piano

V1

"You are God..."

6

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

You are God And we lift You up

11

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

We keep sing - ing We keep prai - sing We won't stop gi - ving all we've got

PC1

"Oh, there is no other..."

15

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

'Cause You're wor - thy of all glo - ry Oh there is no o - ther You are for - e -

19

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

mf

mf

mf

mf

- ver Lord o verall There's no-body like you No one beside

C1*"To you..."*

23

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

you To you Let

27

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

end - less praise re - sound E'vry night and day and with

30

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

no de - lay let end-less praise re - sound To you

I1

34

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

mp

mp

mp

mp

39

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

mf

mf

mf

mf

43 **V2** "Boundless love..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

Bound-less love Light be-fore the sun Your glo - ry E - ter-nal

47 "Never stops"

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

Ne-ver stops gi-ving all You got Cre - a - ti-on Keep sing-ing

PC2

51

"Oh, there is no other..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

Oh there is no o - ther You are for - e - ver Lord o ver all

(or Eb if that's too high)

55

"To you..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

There's no-body like you No one beside you

To

Pno.

59 **C2**

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

you Let end-less praise re - sound E'vry

63

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

night and day and with no de - lay let end - less praise re -

66 *"To you..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

-sound To you Let end-less praise re -

Pno.

70

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

-sound E'vry night and day and with no de - lay let

Pno.

I2

73

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

end-less praise re - sound To you

Pno.

77

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Pno.

B1*"We lift you up, up, up..."*

82

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

We lift you up, up, up We're gi-ving you our love, love, lo-ve

A $\flat$ maj9 B $\flat$ Cm9

86

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

For e-'vry-thing you've done, done, done We give you all the

B $\flat$ A $\flat$ maj9 B $\flat$

89 *"We lift you up, up, up"*

Tpt. in B $\flat$ 1 *mf*

Tpt. in B $\flat$ 2 *mf*

T. Sax. *mf*

Tbn. *mf*

praise We lift you up, up, up We're gi-ving you our

C A $\flat$ maj9 B $\flat$

Pno.

93

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

love, love, lo - ve For e - 'vry-thing you've done, done, done

Cm9 B $\flat$ A $\flat$ maj9

Pno.

I3

96

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

We give you all the praise

B♭ C EG

Pno.

100

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

synth

6

Pno.

103 *"To you..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

f

f

f

f

all

To

Pno.

C3

107

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

you Let end-less praise re - sound E'vry

Pno.

"To you..."

111

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

night and day and with no de-lay let end-less praise re - sound To

C4

115

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

you Let end-less praise re - sound E'vry

119

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

night and day and with no de - lay let end - less praise re -

I4

122

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

-sound To you

126

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

The musical score for measures 126-130 is written for five instruments: Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, T. Sax., Tbn., and Pno. The key signature is B $\flat$ major (two flats). The time signature is 4/4. Measures 126-127 show a melodic line with accents and a dynamic change from *mp* to *mf*. Measures 128-130 show a sustained melodic line with accents. The Pno. part features a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

Hosanna

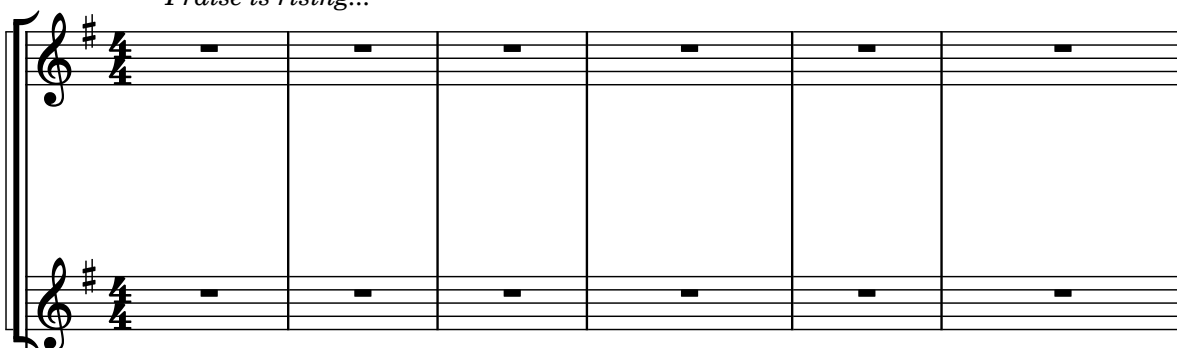
Subtitle

Paul Baloche

V1 ♩ = 112

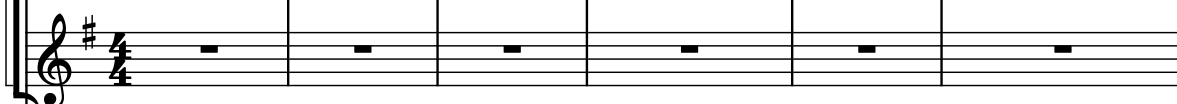
"Praise is rising..."

Trumpet in B♭ 1



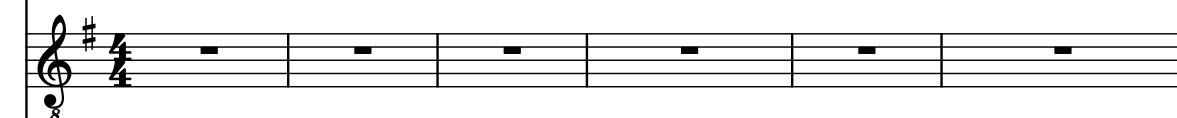
Trumpet in B♭ 1 staff: Treble clef, key of D major (one sharp), 4/4 time. The staff contains six measures, each with a whole rest.

Trumpet in B♭ 2



Trumpet in B♭ 2 staff: Treble clef, key of D major (one sharp), 4/4 time. The staff contains six measures, each with a whole rest.

Tenor Saxophone

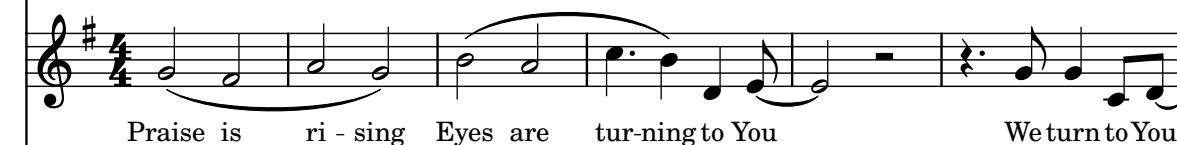


Tenor Saxophone staff: Treble clef, key of D major (one sharp), 4/4 time. The staff contains six measures, each with a whole rest.

Trombone



Trombone staff: Bass clef, key of D major (one sharp), 4/4 time. The staff contains six measures, each with a whole rest.



Vocal melody staff: Treble clef, key of D major (one sharp), 4/4 time. The melody consists of eighth and quarter notes with lyrics: "Praise is ri - sing Eyes are tur-ning to You We turn to You".

Piano



Piano accompaniment: Two staves (treble and bass clef), key of D major (one sharp), 4/4 time. The right hand features chords with ties, and the left hand features a simple bass line.

7

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

Hope is stir - ring Hearts are year-ning for You

PC1

"'Cause when we..."

14

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

We long for You 'Cause when we see You We find strength

p

p

mp

18

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

To face the day In your pre - sence All our fears

p

22

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

are Washed a-way Washed a-way Ho - san - na Ho - san - na

"Hosanna..."

"Hosanna..."

C1

mf

mf

mf

28 *"Hosanna..."*

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

You are the God who saves us Wor-thy of all our prai-ses Ho-

mf

mf

"Hosanna..."

33

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

-san - na Ho - san - na Come have Your way a-mong us

V2*"Hear the sound..."*

38

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

We wel-come You here Lord Je - sus Hear the sound of hearts re -

44

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

-tur-ning to You We turn to You In Your king-dom

51

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

bro - ken lives are madenew You make usnew

Pno.

56 *"'Cause when we see you..."*

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

'Cause when we see You We find strength To face the day

Pno.

60

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

In your pre - sence All our fears are Washed a-way Washed a - way

C2

64

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

"Hosanna..."

"Hosanna..."

"Hosanna..."

Ho - san - na Ho - san - na You are the God who saves us

70 *"Hosanna..."*

Tpt. in B♭ 1

Tpt. in B♭ 2 *"Hosanna..."*

T. Sax.

Tbn.

"Hosanna..."

Wor-thy of all our prai-ses Ho-san-na Ho-

Pno.

75

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

-san-na Come have Your way a-mong us We wel-come You here

Pno.

I

79

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Lord Je - sus

Pno.

Measures 79-83. The score is for a jazz ensemble. Measures 79-83 show a melodic line in the upper woodwinds (Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, T. Sax., Tbn.) and a piano accompaniment. The piano part features a bass line with a long note in measure 83 and a treble line with chords and a melodic line. The lyrics "Lord Je - sus" are written under the piano part in measure 80.

84

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

Measures 84-88. The score is for a jazz ensemble. Measures 84-88 show a melodic line in the upper woodwinds (Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, T. Sax., Tbn.) and a piano accompaniment. The piano part features a bass line with a long note in measure 88 and a treble line with chords and a melodic line. The lyrics "Lord Je - sus" are written under the piano part in measure 80.

89

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

Measures 89-94: This system contains six measures of music. The Tpt. in B♭ 1 and Tpt. in B♭ 2 parts have a similar melodic line, starting with a quarter note followed by a half note, then a quarter rest, and finally a half note. The T. Sax. part has a quarter note followed by a half note, then a quarter rest, and finally a half note. The Tbn. part has a quarter note followed by a half note, then a quarter rest, and finally a half note. The Pno. part has a series of chords in the right hand and a melodic line in the left hand.

95

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

Measures 95-100: This system contains six measures of music. The Tpt. in B♭ 1 and Tpt. in B♭ 2 parts have a similar melodic line, starting with a quarter note followed by a half note, then a quarter rest, and finally a half note. The T. Sax. part has a quarter note followed by a half note, then a quarter rest, and finally a half note. The Tbn. part has a quarter note followed by a half note, then a quarter rest, and finally a half note. The Pno. part has a series of chords in the right hand and a melodic line in the left hand.

102 *"'Cause when we see you..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

"'Cause when we see you..."

'Cause when we see You We find strength To face the day

106 *"'Cause when we see you..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

"'Cause when we see you..."

"'Cause when we see you..."

In your pre - sence All our fears are Washed a-way 'Cause when we see

111

Tpt. in B♭ 1 *p*

Tpt. in B♭ 2 *p*

T. Sax. *p*

Tbn. *mp*

Pno.

You We find strength To face the day In your pre-

115

Tpt. in B♭ 1 *p*

Tpt. in B♭ 2 *p*

T. Sax.

Tbn.

Pno.

- sence All our fears are Washed a-way Washed a-way Ho-

"Hosanna..."

"Hosanna..."

"Hosanna..."

120

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

-san - na Ho - san - na You are the God whosaves us

p *f*

p *f*

p *f*

125

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

"Hosanna"

"Hosanna"

"Hosanna"

Wor-thy of all ourprai-ses Ho - san - na Ho-

130

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

- san - na Come have Your way a-mong us We wel-come You here

134

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

Lord Je - sus Ho - san -

"Hosanna"

"Hosanna"

p

p *mf* *p*

p *mf* *p*

142

"Hosanna" *"Hosanna"* *"Hosanna"*

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

-na Ho - san - na Ho - san - na Ho - san - na

Pno.

The musical score for measures 142-148 is written for a brass and woodwind ensemble. The key signature is one sharp (F#). The score is divided into six staves: Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, T. Sax., Tbn., a vocal line, and Pno. The vocal line consists of the lyrics "-na Ho - san - na Ho - san - na Ho - san - na" under a treble clef staff. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part features a series of chords in the right hand and a single note in the left hand. The brass and woodwind parts play a melodic line with dynamic markings of *p* (piano) and *mf* (mezzo-forte) and crescendo/decrescendo hairpins. The measure numbers 142 through 148 are indicated at the top of the staves.

House of God Forever

Subtitle

John Foreman

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Saxophone

Trombone

Tuba

Acoustic Guitar

5

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

V1*"God is my shepherd..."*

10

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Tba.

Guit.

God is my shep-herd

14

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Tba.

Guit.

I won't be want - ing I won't be want - ing

18 *"He makes me rest..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

Hemakes me rest

22

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

In fields of green Withqui - et streams

26 *"Even though I walk..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

E-ven though I walk

30

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

Through the val - ley

Of death and dy - ing

34 *"I will not fear..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

I will not fear

38

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

You are with - me You're al - ways with me

C1*Your shepherd's staff*

42

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

47

Comforts me *You are my feast* *In the pres-*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

52 *ence of enemies* *Surely goodness* *Will follow me*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

58 *Will follow me* *In the house* *of God forever*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

63

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

V2

68

God is my shepherd *I won't be wanting*

Tpt. in B♭ 1

Tpt. in B♭ 2

God is my shepherd *I won't be wanting*

T. Sax.

Tbn.

Tba.

Guit.

72 I won't be wanting

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

76 He makes me rest In fields of green

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

80 By quiet streams

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

84 Even though I walk Throught the valley

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

88 Of death and dying

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

92 I will not fear You are with me

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

96 You're always with me

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

100 **C2** Your shepherd's staff Comforts me

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

105 *You are my feast* *In the pre- sence of enemies*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

You are my feast *In the pre- sence of enemies*

110 *Surely goodness* *Will follow me* *Will follow me*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

Surely goodness *Will follow me* *Will follow me*

I1

115 *In the house of God forever* *In the house of G*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax. *In the house of God forever* *In the house of G*

Tbn.

Tba.

Guit.

120 *In the house of Go* *In the house of Go*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax. *In the house of Go*

Tbn.

Tba.

Guit.

124

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

In the house of Go

128

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

In the house of Go

132

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

Measures 132-135. The score is for a jazz ensemble with six parts: Tpt. in B♭ 1, Tpt. in B♭ 2, T. Sax., Tbn., Tba., and Guit. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The guitar part (Guit.) is a continuous eighth-note pattern. The other instruments have various melodic and harmonic lines, including some with ties and rests.

136

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

Measures 136-139. The score is for a jazz ensemble with six parts: Tpt. in B♭ 1, Tpt. in B♭ 2, T. Sax., Tbn., Tba., and Guit. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The guitar part (Guit.) is a continuous eighth-note pattern. The other instruments have various melodic and harmonic lines, including some with ties and rests.

C3

140

Your shepherd's staff *Comforts me*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

146

You are my feast *In the pres- ence of enemies* *Surely goodness*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

151

Will follow me *Will follow me* *In the house of God*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

156

In the house of God forever *In the house of God forever*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Tba.

Guit.

161

In the house of God forever

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

In the house of God forever

Tbn.

Tba.

Guit.

I Thank God

Subtitle

Maverick City Music

$\text{♩} = 124$

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Saxophone

Trombone

Piano

5

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

V1

9

"Wandering into the night..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

Wan-d'ring in to the night

Want-ing a place to hide

This wea-ry soul

13

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

This bag of bones

17

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

I tried with all my might I just can't win the fight I'm slow-ly drift

21

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

- ting A vag-a-bond And

PC1

25

"Just when I ran..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

just when I ran out of road I met a man I didn't know And

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

He told me that I was not a lone He

C1

33

"He picked me up..."

Tpt. in B♭ 1

mp

Tpt. in B♭ 2

mp

T. Sax.

mp

Tbn.

mp

Pno.

picked me up

He turned me a-round

He placed my feet

on

36

Tpt. in B♭ 1

mf

Tpt. in B♭ 2

mf

T. Sax.

mf

Tbn.

mf

solid ground I thank the mas-ter

I thank the Sa-vior

'Cause He

39 "He healed my heart..."

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2 *mp*

T. Sax. *mp*

Tbn. *mp*

healed my heart He changed my name Fo - re - ver free I'm

Pno.

42 "I thank

Tpt. in B♭ 1 *f*

Tpt. in B♭ 2 *f*

T. Sax. *f*

Tbn. *f*

not the same I thank the Ma-ster I thank the Sa-rior I thank

Pno.

45 *God"*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

mp

mp

God

I

V2

49 *"I cannot deny..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

mp

mp

mp

can-not de-ny what I've seen Got no choice but to be-lieve My doubts are bur

53

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

ning Likeash-esinthewind So

57

"So long to my..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

solongto my old friends Burdenand bit-ter-ness Justkeepit mo-

61

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

- ving You ain't wel-come here And

Pno.

65 "Just when I ran..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

just when I ran out of road I met a man I did-n't know And

Pno.

69

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

He told me that I was not alone He

73

"He picked me up..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

mp

mp

mp

picked me up He turned me a-round He placed my feet on

76

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

mf

mf

mf

mf

so-lidground I thank the ma-ster I thank the Sa-vior 'Cause He

79

"He healed my heart..."

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

mp

mp

mp

mp

healed my heart He changed my name Fo - re - ver free I'm

82 *"I thank*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

not the same I thank the Master I thank the Sa- vior I thank

85 *God"*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

God

89

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

B1

93 *"Hell lost another one..."*

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Hell lost a-no-ther one I am free I am free I am free

Pno.

97 *"Hell lost another one..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Hell lost a-no-ther one I am free I am free I am free

Pno.

101 *"Hell lost another one..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Hell lost a-no-ther one I am free I am free

Pno.

104 *"Hell lost another one..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

I am free Hell lost a-no-ther one I am free

B2

107 *"Hell lost another one..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

I am free I am free Hell lost a-no-ther one

110

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

I am free I am free I am free

113 *"Hell lost another one..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

Hell lost a-no-therone I am free I am free

mf

116

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

He

C3

117 *"He picked me up..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

picked me up He turned me a-round He placed my feet on

Pno.

120 *"I thank the master"*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

so-lidground I thank the ma-ster I thank the Sa-vior 'Cause He

123 *"He healed my heart..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

healed my heart He changed my name Fo - re - ver free I'm

126 *"I thank*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

not the same I thank the Master I thank the Sa- vior I thank

f

E1

129 *God"*
"Get up, get up, get up" *"Get up, get up, get up"*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

(Get up, get up, get up, get up out of that grave) (Get up, get up, get up, God

mf

132 *"Get up, get up, get up"*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

get up out of that grave) (Get up, get up, get up, get up out of that grave)

Pno.

135 *"Get up, get up, get up"*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

(Get up, get up, get up, get up out of that grave)

Pno.

137 *"Get up, get up, get up"* *"Get up, get up, get up"*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

(Get up, get up, get up, get up out of that grave) (Get up, get up, get up,

140 *"Get up, get up, get up"*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

get up out of that grave) (Get up, get up, get up, get up out of that grave)

143 *"Get up, get up, get up"* *"Get up, get up, get up"*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

(Get up, get up, get up, get up out of that grave) (Get up, get up, get up,

146 *"Get up, get up, get up"*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

get up out of that grave) (Get up, get up, get up, get up out of that grave)

149 *"Get up, get up, get up"* *"Get up, get up, get up"*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

(Get up, get up, get up, get up out of that grave) (Get up, get up, get up,

152 *"Get up, get up, get up"*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

get up out of that grave) (Get up, get up, get up, get up out of that grave)

155

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

Measure 155: Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, T. Sax., and Tbn. play a half note G 4 (two ledger lines below the staff). Pno. has whole rests in both staves.

Measure 156: All instruments have whole rests.

Tenor Saxophone

Trust in God

Subtitle

Elevation Worship

V1 **C1**
"I trust in God..."
"Blessed assurance..."
 ♩ = 160
Swing 16ths
 7 16 4 2

V2
"Perfect submission..."
 5

C2
"This is my story..."
"I trust in God..."
 6 2

I1
 74

B2
 81

B1
"I sought the Lord..."
"I sought the Lord..."
 8 8

C3
"That's why I trust in God..."
 108 4

36 *mp*

49 *mf*

64 *mf*

87 *mf*

119

127

"I trust in God..."**B3**

135

"I sought the Lord..."

144

"I sought the Lord..."

153

"Christ is my firm foundation..."

161

"He won't..."

171



Tenor Saxophone

I Thank God

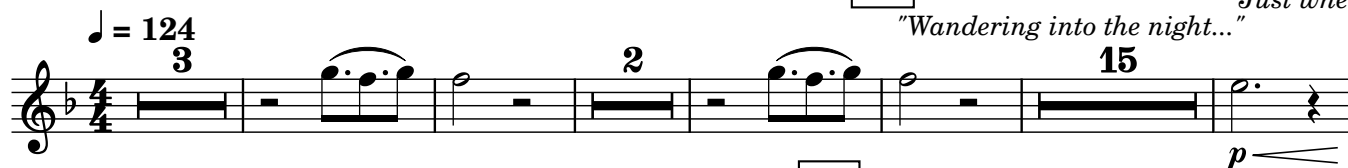
Subtitle

Maverick City Music

PC1

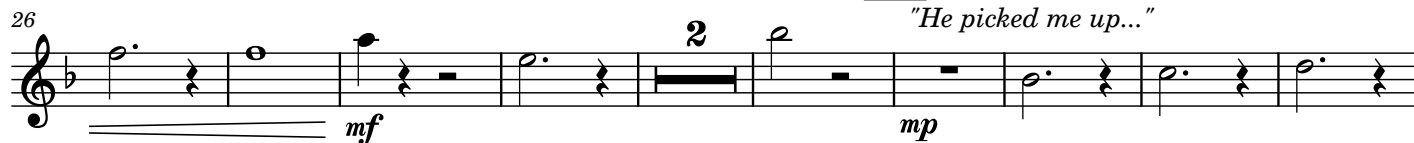
V1

"Just when I ran..."
"Wandering into the night..."



C1

"He picked me up..."



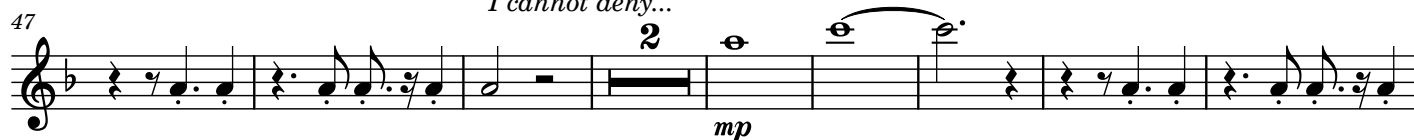
"He healed my heart..."

"I thank God"



V2

"I cannot deny..."



"So long to my..."

"Just when I ran..."



"He picked me up..."

"He healed my heart..."



"I thank God"

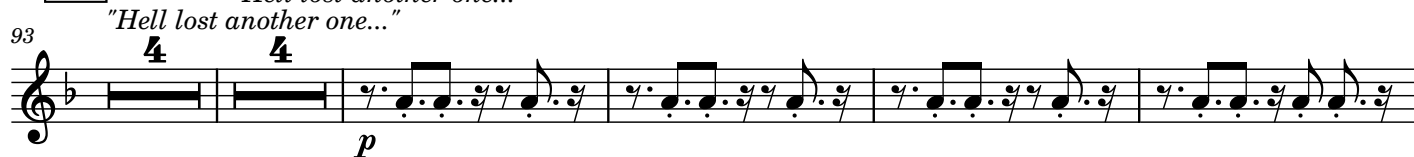


B1

"Hell lost another one..."

"Hell lost another one..."

"Hell lost another one..."



"Hell lost another one..."



B2

109 "Hell lost another one..."

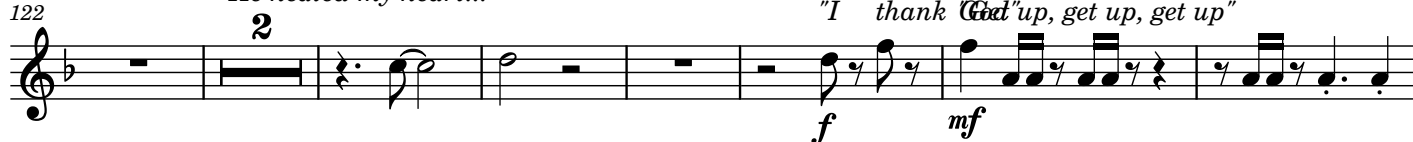
**C3**

113 "Hell lost another one..."

"I thank the master"
"He picked me up..."**E1**

122 "He healed my heart..."

"I thank God" up, get up, get up"



131 "Get up, get up, get up"

"Get up, get up, get up"

"Get up, get up, get up"



136 "Get up, get up, get up"

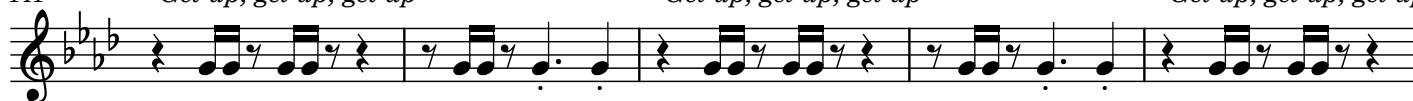
"Get up, get up, get up"



141 "Get up, get up, get up"

"Get up, get up, get up"

"Get up, get up, get up"



146 "Get up, get up, get up"

"Get up, get up, get up"



151 "Get up, get up, get up"

"Get up, get up, get up"



Tenor Saxophone

You Are Good

Subtitle

Israel Houghton

PC1 "People from every..."

V1 "Lord you are good..."

C1 "We worship you..."

♩ = 128

8 4 4

p < *mp* < *mf* < *f*

23 "We worship you..."

mp *mp*

33 "We worship you..."

mf *f* *f*

I1

PC2

42 "People from every..."

"Lord you are good..."

V2

3 4

p < *mp* < *mf* <

C2

56 "We worship you..."

f *mp*

64 "We worship you..."

mp *mf*

73 **I2**

f

B1

80 "You are good..."

2 3 3 4

I3



PC3

"People from every..."

"Lord you are good..."

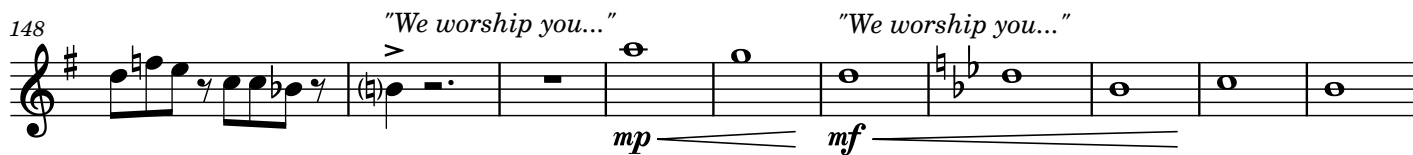
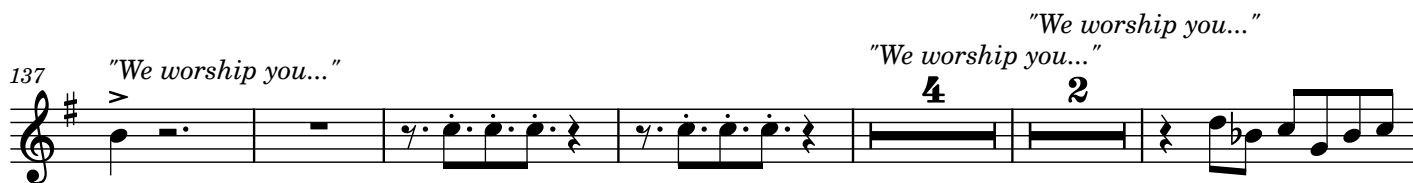
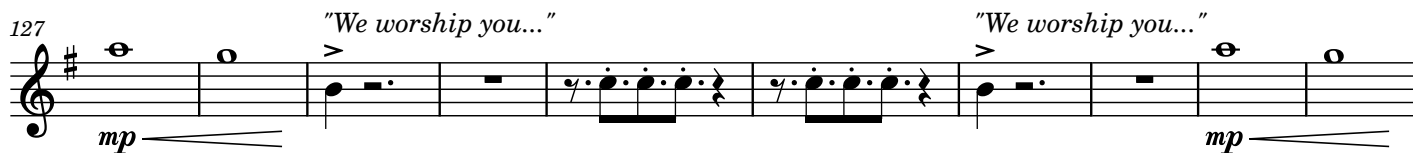
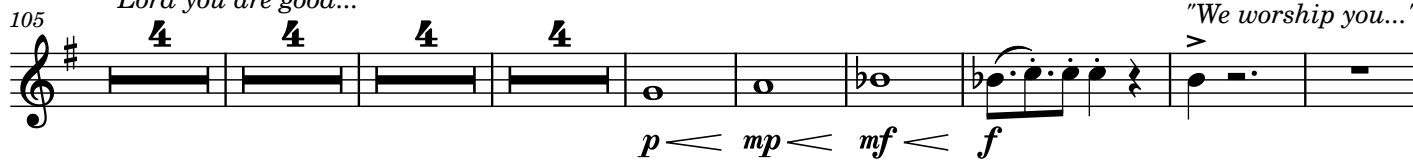
"Lord you are good..."

"Lord you are good..."

"Lord you are good..."

C3

"We worship you..."



Tenor Saxophone

House of God Forever

Subtitle

John Foreman

V1
"God is my shepherd..."
"He makes me rest..."

11 7

25 *"Even though I walk..."*
ence of enemies
In the pres-
You are my feast

36 *"I will not fear..."*
C1
Comforts me
Your shepherd's staff
In the house
Will follow me
Will follow me
Surely goodness
of God forever

53 2 2 3

66 **V2**
God is my shepherd
I won't be wanting
I won't be wanting

74 *He makes me rest*
In fields of green
By quiet streams

83 *Even though I walk*
Throught the valley
Of death and dying

92 *I will not fear*
You are with me
You're always with me

ence of enemies
In the pre-
You are my feast
Comforts me
Your shepherd's staff
C2
101
2 2
Surely goodness
Will follow me
2 2

I1
115
In the house of God forever
In the house of God forever

122
In the house of God forever
2
In the house of God forever

130
In the house of God forever

ence of enemies
In the pres-
You are my feast
Comforts me
Your shepherd's staff
C3
138
3 2 2
Surely goodness
Will follow

Will follow me In the house of God forever
In the house of God forever
3 2

Tenor Saxophone

Hosanna

Subtitle

Paul Baloche

V1 $\text{♩} = 112$ **PC1** **C1**

"Praise is rising..." "Cause when we..." "Hosanna..."

15 7 2 2

mf

V2

32 "Hosanna..." "Hear the sound..."

2 3

44 "In your kingdom..." "Cause when we..."

3 2

C2

57 "Hosanna..."

67 "Hosanna..."

2 2

I

79 "Hosanna..."

6 2

"Cause when we see you..."

93 "Cause when we see you..."

2 4 8 9

120 "Hosanna"

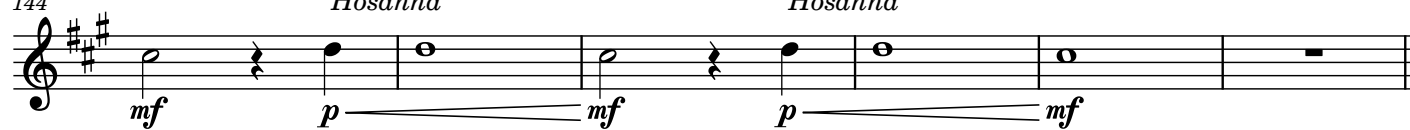
2 4 2

p < f

134 "Hosanna" "Hosanna"

2

p *mf* *p* *mf* *p*

*"Hosanna"**"Hosanna"*

Tenor Saxophone

Endless Praise

Subtitle

Planetshakers

$\text{♩} = 120$

V1 **PC1** "Oh, there is no other..."
"You are God..."

7 8 *p* **C1** "To you..." **I1**

21 *mf* 7

34 *mp* *mf* 2

V2 43 "Boundless love..." "Never stops"

PC2 49 "Oh, there is no other..."

C2 57 "To you..." 3 2 "To you..."

68

I2 75 *mp* *mf*

B1
"We lift you up, up, up..."
82 **5** "We lift you up, up, up"
mf

I3
95 *mp*

C3
102 *mf* *f* "To you..." **7** "To you..."

C4 **I4**
115 **3**

125 *mp* *mf*

Trombone

Trust in God

Subtitle

Elevation Worship

V1 **C1**
♩ = 160 "I trust in God..."
"Blessed assurance..."
Swing 16ths

7 16 4 3

p **V2**
"Perfect submission..." "This is my story..."

37 4

p

51 **C2**
"I trust in God..."

mf

61 "I trust in God..." 4

75 **I1**

mp

B2
"I sought the Lord..."

B1 "I sought the Lord..."
"I sought the Lord..."

86 8 8

mf

110 "I sought the Lord..."

C3
"That's why I trust in God..."

118

125

"I trust in God..."

133

B3*"I sought the Lord..."*

143

"I sought the Lord..."

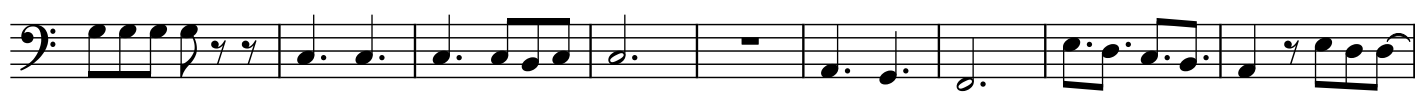
153

C4
"Christ is my firm foundation..."

162



170

"He won't..."

179



Trombone

You Are Good

Subtitle

Israel Houghton

PC1 "People from every..."
V1 "Lord you are good..."
C1 "We worship you..."

♩ = 128
8 4 4

p < *mp* < *mf* < *f*

23 "We worship you..." "We worship you..."

mp *mp*

33 "We worship you..." **I1** *f* "Lord you are good..." *f*

42 **V2** "Lord you are good..." 3 2

PC2 **C2** "People from every..." "We worship you..." "We worship you..." "We worship you..."

p < *mp* < *mf* < *f* *mp*

66 "We worship you..." **I2** *f* **B1** "You are good..."

75 "You are good..." "You are good..." "You are good..."

82 2 3 3 4 **I3**

99

"Lord you are good..."

"Lord you are good..."

V3

"Lord you are good..."

PC3

"People from every..."

105

4 4 4 2

p < *mp* < *mf* < *f*

C3

125

"We worship you..."

"We worship you..."

"We worship you..."

mp

135

"We worship you..."

"We worship you..."

"We worship you..."

4 2

mp

148

"We worship you..."

"We worship you..."

mp *mf*

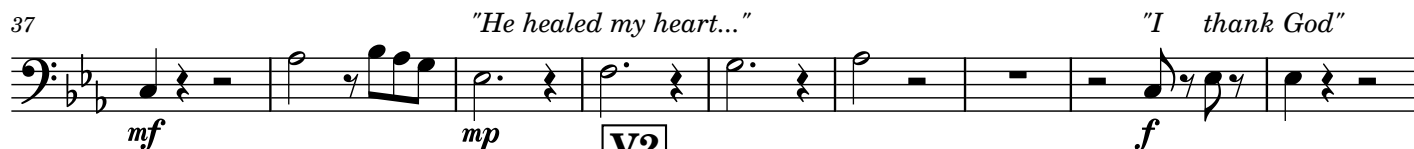
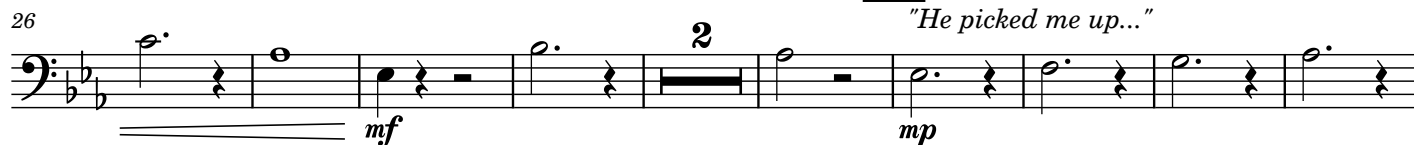
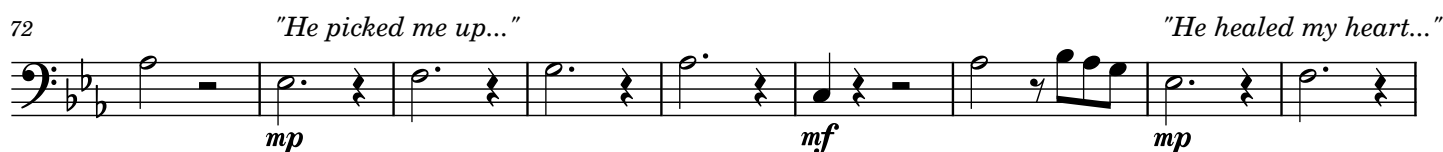
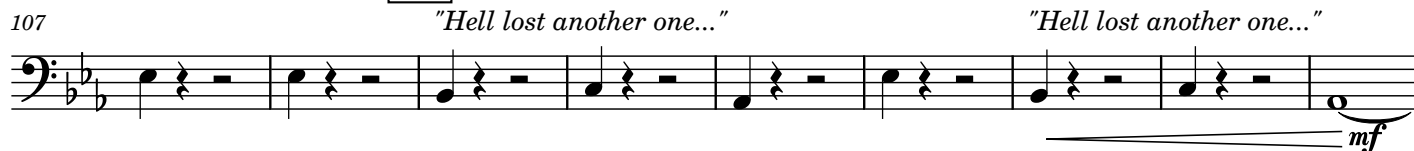
158

Trombone

I Thank God

Subtitle

Maverick City Music

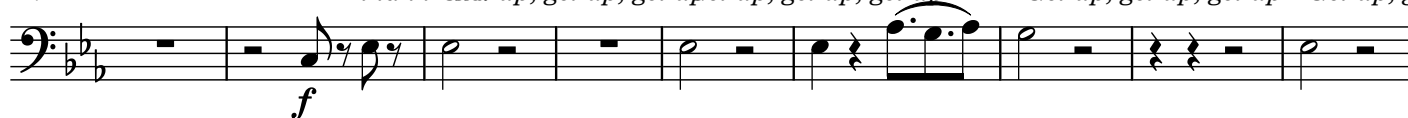
PC1**V1***"Just when I ran..."*
"Wandering into the night..."**C1***"He picked me up..."***V2***"I cannot deny..."***B1***"Hell lost another one..."**"Hell lost another one..."**"Hell lost another one..."**"Hell lost another one..."***B2**

C3*"I thank the master"**"He picked me up..."**"He healed my heart..."*

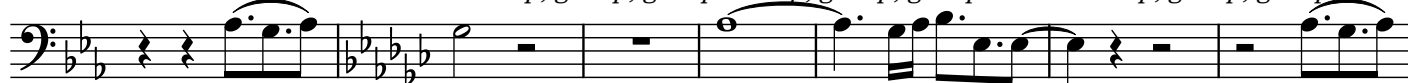
116

3**E1***"I thank God" up, get up, get up**"Get up, get up, get up" "Get up, get up, get up"*

127



136

*"Get up, get up, get up" "Get up, get up, get up"**"Get up, get up, get up"*

143

*"Get up, get up, get up" "Get up, get up, get up"**"Get up, get up, get up" "Get up, get up, get up"*

151

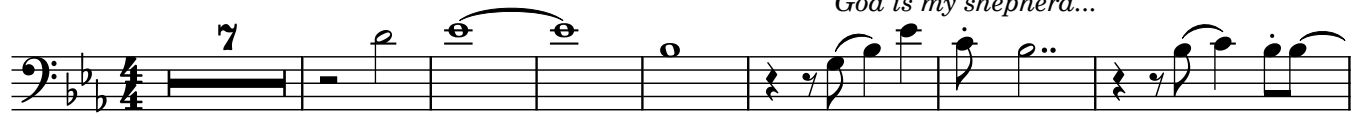
*"Get up, get up, get up"**"Get up, get up, get up"*

Trombone

House of God Forever

Subtitle

John Foreman

V1*"God is my shepherd..."*

God is my shepherd

I won't be want

"He makes me rest..."

- ing

I won't be want - ing

He makes me rest



In fields of green

With quiet streams

"Even though I walk..."

You are my feast

Surely goodness

Comforts me

ence of enemies

Your shepherd's staff

In the pres-



of God forever

In the house



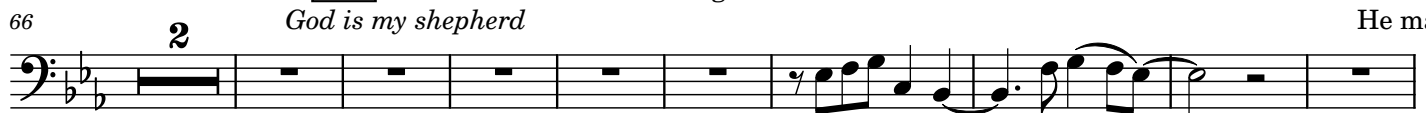
Will follow me

Will follow me

2

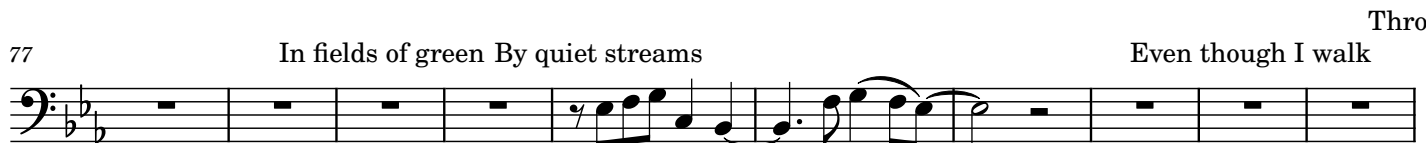
V2*I won't be wanting*

I won't be wanting



God is my shepherd

He makes me



In fields of green By quiet streams

Even though I walk

Through the



Of death and dying

I will not fear

You are with me

You're always

97 You are my feast

C2 Comforts me

Your shepherd's staff In the pre-

2 2

108 In the house of God forever

I1 In the house of God forever

sence of enemies Surely goodness Will follow me Will follow me

2

120 In the house of God forever

3 In the house of God forever

129 In the house of God forever

136 You are my feast

C3 Comforts me

Your shepherd's staff In the pres-

2 2 2

148 In the house of God forever

ence of enemies Surely goodness Will follow me Will follow me In the house of God forever

3 3

163 In the house of God forever

2

Trombone

Hosanna

Subtitle

Paul Baloche

V1 $\text{♩} = 112$ **PC1**
"Praise is rising..." "Cause when we..."

15 *mp*

23 **C1** "Hosanna..." *mf* 2 3 2 "Hosanna..."

36 **V2** "Hear the sound..." 2 3

49 "In your kingdom..." 2 "Cause when we see you..."

60 **C2** "Hosanna..." 2 2

71 "Hosanna..." 2

82 **I** 2 3 2 8

102 "Cause when we see you..." *mp* 8 "Cause when we see you..."

117 "Hosanna..." 2 4 2 "Hosanna" *p < f*

2

132

2

"Hosanna" "Hosanna"

Musical score for measures 132-137. The key signature is one sharp (F#). The score consists of 6 measures. Measure 132: whole note F#2. Measure 133: whole rest. Measure 134: quarter note F#2, quarter rest. Measure 135: half note F#2, half rest. Measure 136: whole rest, then a double bar line. Measure 137: quarter rest, quarter note F#2, whole note F#2. Dynamics: *p* (measure 136), *mf* (measure 137), *p* (measure 138), *mf* (measure 139), *p* (measure 140).

143

"Hosanna" "Hosanna"

Musical score for measures 143-148. The key signature is one sharp (F#). The score consists of 6 measures. Measure 143: whole note F#2. Measure 144: quarter note F#2, quarter rest. Measure 145: half note F#2, half rest. Measure 146: quarter note F#2, quarter rest. Measure 147: half note F#2, half rest. Measure 148: whole note F#2, then a double bar line. Dynamics: *mf* (measure 143), *p* (measure 144), *mf* (measure 145), *p* (measure 146), *mf* (measure 147).

Trombone

Endless Praise

Subtitle

Planetshakers

$\text{♩} = 120$

V1 **PC1**
"You are God..." "Oh, there is no other..."

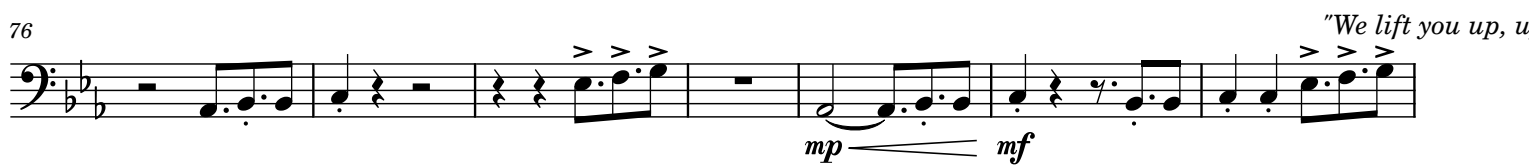
6 8 *p* **C1**
"To you..."

20 *mf* **I1**

28 *mp* *mf* **V2** **PC2**
"Boundless love..." "Never stops"

43 **C2** **I2**
"To you..." "To you..."

57 67

83 **B1**

5

"We lift you up, up, up"

**I3**

"To you..."

107 **C3**

6

C4

"To you..."

**I4**

Trumpet in B♭ 1

Trust in God

Subtitle

Elevation Worship

V1 **C1**
♩ = 160 "I trust in God..."
Swing 16ths "Blessed assurance..."

7 16 4 3

p **V2** "Perfect submission..." 3 *mp*

37 *p* *mf*

49 "This is my story..." **C2** *mf*

57 "I trust in God..." 2 "I trust in God..."

68 **I1** *mp*

77

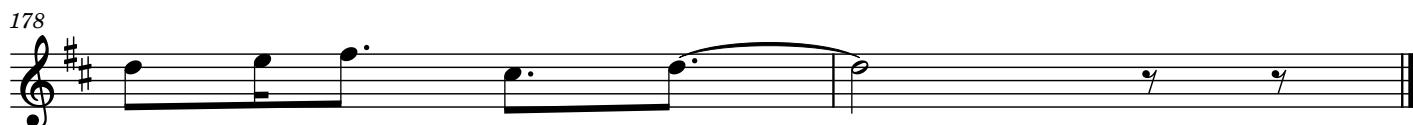
83

B2 "I sought the Lord..."

B1 "I sought the Lord..."

89 8 8 *mf*

112 "I sought the Lord..."

C3*"That's why I trust in God..."***B3***"I sought the Lord..."***C4***"Christ is my firm foundation..."*

Trumpet in B $\flat$ 1

You Are Good

Subtitle

Israel Houghton

PC1
"People from every..."

V1
"Lord you are good..."

C1
"We worship you..."

$\text{♩} = 128$
8 4 4

$p < mp < mf < f$

23 "We worship you..." "We worship you..."

31 "We worship you..." **I1**

mf f

39 f

V2
"Lord you are good..."

PC2
"People from every..."

45 3 "Lord you are good..." $p < mp < mf <$

C2
"We worship you..."

56 f "We worship you..."

64 "We worship you..." mf "We worship you..."

72 **I2**

f **B1**

79 "You are good..." 2 3 3 "You are good..." "You are good..."

93 **I3**

101

"Lord you are good..."

"Lord you are good..."

"Lord you are good..."

"Lord you are good..."

105 **V3** **PC3**

p < *mp* < *mf* <

"People from every..."

124 **C3**

f

"We worship you..."

"We worship you..."

132

"We worship you..."

"We worship you..."

140

"We worship you..."

"We worship you..."

"We worship you..."

151

mf

"We worship you..."

160

Trumpet in Bb 1

I Thank God

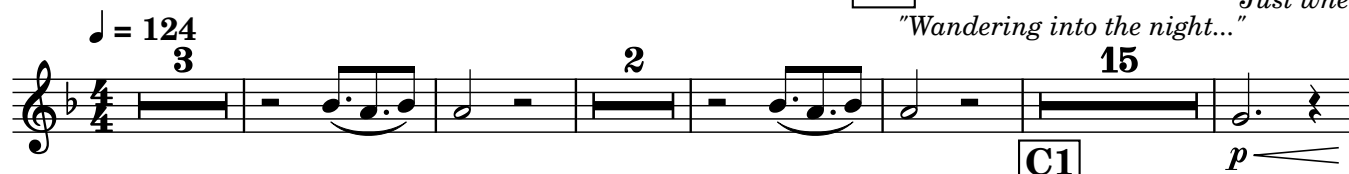
Subtitle

Maverick City Music

PC1

V1

"Just when I ran..."
"Wandering into the night..."



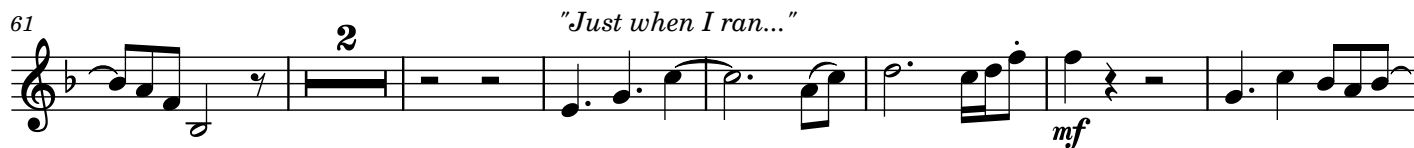
C1

"He picked me up..."

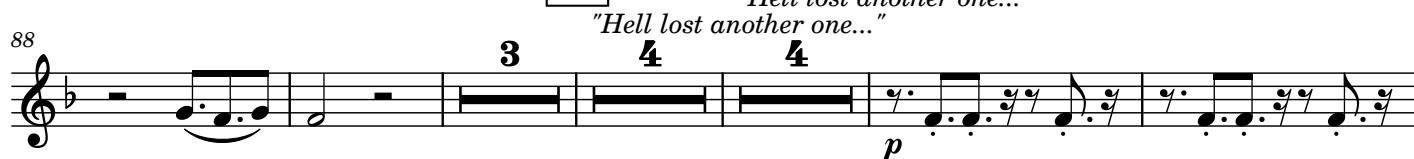


V2

"I cannot deny..."



B1



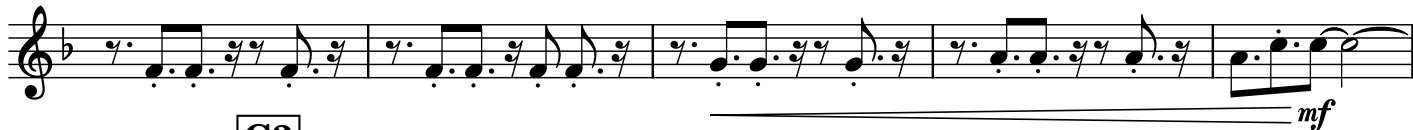
103

"Hell lost another one..."**B2**

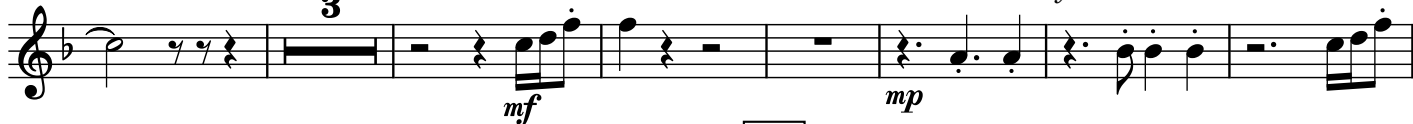
107

"Hell lost another one..."

111

"Hell lost another one..."**C3***"I thank the master"**"He picked me up..."**"He healed my heart..."*

116

**E1**

126

"I thank God up, get up, get up, get up" "Get up, get up, get up"

135

*"Get up, get up, get up"**"Get up, get up, get up"**"Get up, get up, get up"**"Get up, get up, get up"*

142

*"Get up, get up, get up"**"Get up, get up, get up"**"Get up, get up, get up"*

148

*"Get up, get up, get up"**"Get up, get up, get up" "Get up, get up, get up"*

155



Trumpet in B $\flat$ 1

House of God Forever

Subtitle

John Foreman

"God is my she

"He makes me rest..."

"Even though I walk..."

E-ven though I walk Through the val

"I will not fear..."

- ley Of death and dy - ing I will not fear You are with

Your shepherd's staff Comforts me

- me You're al-ways with me Surely goodness
ence of enemies

You are my feast In the pres- Will follow me Will follow me

of God forever

In the house

I won't be wanting

God is my shepherd

I won't be wanting

He makes me rest In fields of green By quiet streams

Even though I walk Throught the valley Of death and dying I will not fear

93 You are with me You're always with me **C2** Your shepherd's staff

103 Comforts me You are my feast In the pre- sence of enemies Surely goodness

112 Will follow me Will follow me **I1** 2 In the house of God forever

123 In the house of God forever 3 In the house of God forever

133 **C3**

142 Your shepherd's staff Comforts me You are my feast In the pre- sence of enemies Surely goodness

151 Will follow me Will follow me In the house of God forever

159 In the house of God forever In the house of God forever 2

Trumpet in Bb 1

Hosanna

Subtitle

Paul Baloche

V1 $\text{♩} = 112$ **PC1**
"Praise is rising..." "Cause when we..." "Hosanna..."

15

p

C1 2 2 "Hosanna..."

25 *mf* *mf* **V2** "Hear the sound..."

36 3 3

49 "In your kingdom..." "'Cause when we see you..."

C2 "Hosanna..."

58

66 "Hosanna..."

I 2

74

84 3 2 8 8 "'Cause when we see you..."

110 "Cause when we see you..." "Hosanna..."

p 2

2

122 *"Hosanna"*

p < *f*

130 *"Hosanna"*

4

142 *"Hosanna"* *"Hosanna"* *"Hosanna"*

p — *mf* *p* — *mf* *p* — *mf*

Trumpet in B $\flat$ 1

Endless Praise

Subtitle

Planetshakers

$\text{♩} = 120$

V1 **PC1**
"Oh, there is no other..."
"You are God..."

7 8

C1
"To you..."

21 *mf* 3

30 **I1** 2 *mp*

39 **V2** 2 "Boundless love..."

47 "Never stops" **PC2** "Oh, there is no other..."

C2
"To you..."
(or Eb if that's too high)

55 3

65 "To you..."

73 **I2** *mp*

81 B1 "We lift you up, up, up..." 5 "We lift you up, up, up"

mf *mf*

92 I3

mp

100

mf *f*

106 C3 "To you..." 6 C4 "To you..."

mf

118 I4

mf

125

mp *mf*

Trumpet in Bb 2

Trust in God

Subtitle

Elevation Worship

V1 **C1**
"I trust in God..."
"Blessed assurance..."
♩ = 160
Swing 16ths

7 16 4 3

p **V2**
"Perfect submission..." "This is my story..."

37 5 2

p **C2**
"I trust in God..."

53 3

mf

63 "I trust in God..."

I1 6

73 *mp*

B1 8
"I sought the Lord..."

85 **B2**
"I sought the Lord..."

99 8
mf

114 "I sought the Lord..."

C3

121

"That's why I trust in God..."

129

"I trust in God..."**B3**

136

"I sought the Lord..."

146

"I sought the Lord..."**C4**

154

"Christ is my firm foundation..."

163

"He won't..."

172



Trumpet in Bb 2

I Thank God

Subtitle

Maverick City Music

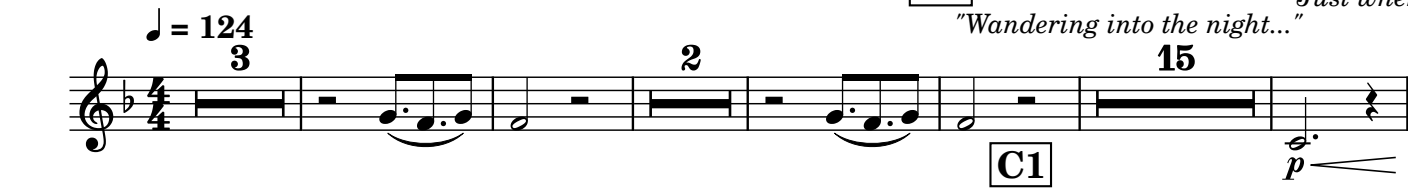
PC1

V1

"Wandering into the night..."

"Just when I ran..."

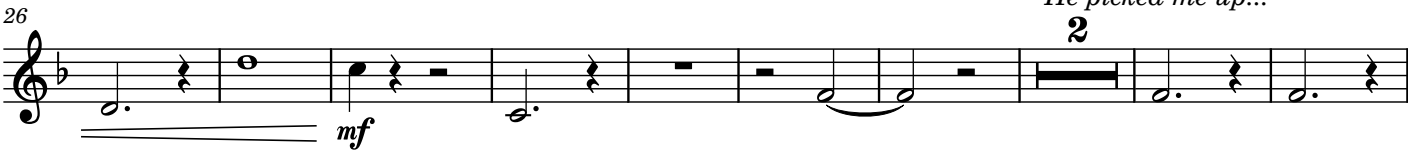
124
3 2 15



C1

"He picked me up..."

26



37

"He healed my heart..." "I thank

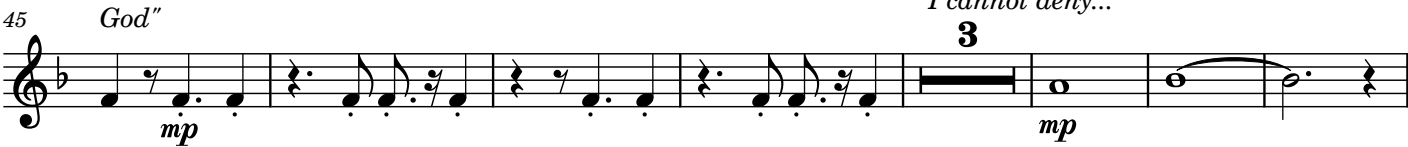


V2

"I cannot deny..."

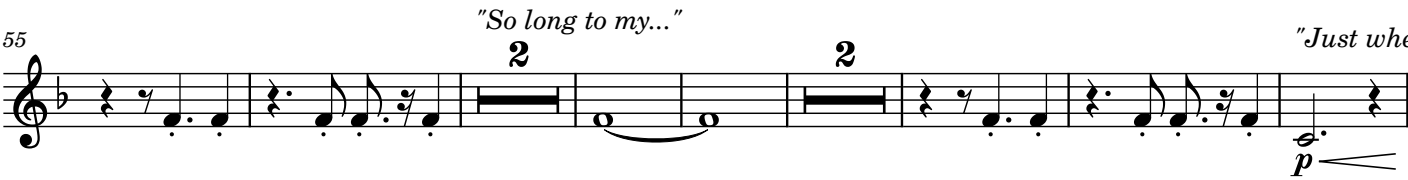
45

God"



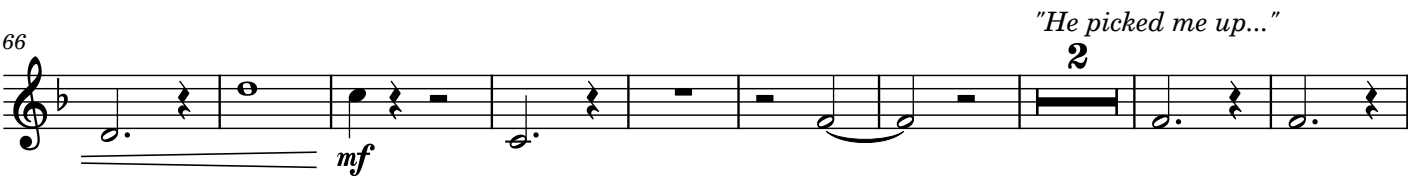
55

"So long to my..." "Just when I ran..."



66

"He picked me up..."



77

"He healed my heart..." "I thank

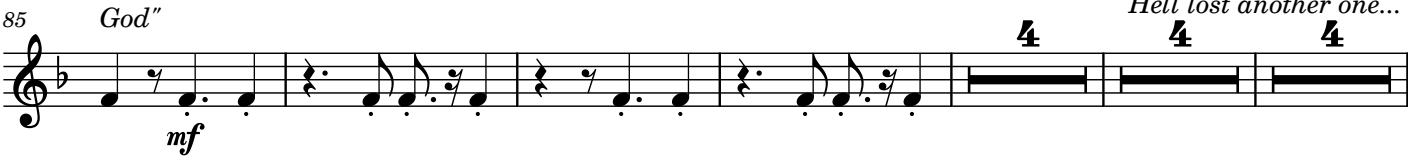


B1

"Hell lost another one..."

85

God"



101

"Hell lost another one..."



105 "Hell lost another one..."

**B2**

109 "Hell lost another one..."

**C3**"I thank the master"
"He picked me up..."

113 "Hell lost another one..."



3

E1

122 "He healed my heart..."

"I thank God" "up, get up, get up"



130 "Get up, get up, get up"

"Get up, get up, get up"

"Get up, get up, get up"



136 "Get up, get up, get up"

"Get up, get up, get up"



141 "Get up, get up, get up"

"Get up, get up, get up"

"Get up, get up, get up"



146 "Get up, get up, get up"

"Get up, get up, get up"



151 "Get up, get up, get up"

"Get up, get up, get up"



Trumpet in B $\flat$ 2

You Are Good

Subtitle

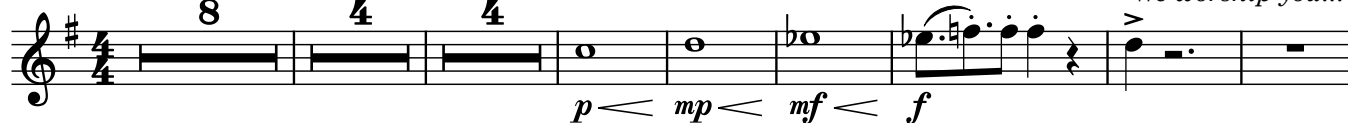
Israel Houghton

PC1*"People from every..."***V1***"Lord you are good..."***C1***"We worship you..."* $\text{♩} = 128$

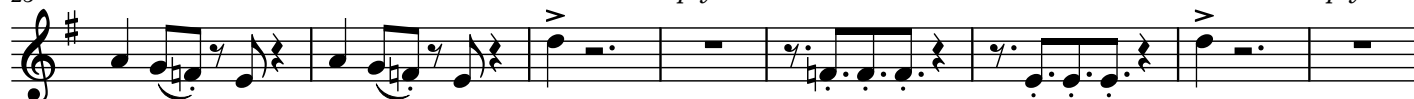
8

4

4



23

*"We worship you..."**"We worship you..."*

31

*"We worship you..."***I1**

39

**V2****PC2***"Lord you are good..." "Lord you are good..." "People from every..."***C2**

57

*"We worship you..."**"We worship you..."*

64

*"We worship you..."**"We worship you..."***I2**

72

**B1**

79

*"You are good..."**"You are good..."**"You are good..."**"You are good..."*

93 **I3**

100

PC3

"Lord you are good..."
"Lord you are good..."
"Lord you are good..."

104 **V3**

p *mp*

C3

123 "We worship you..." "We worship you..."

mf *f*

131 "We worship you..." "We worship you..."

"We worship you..."
"We worship you..."
"We worship you..."

139 **4** **2**

mf

150

Trumpet in B $\flat$ 2

House of God Forever

Subtitle

John Foreman

V1

"God is my shepherd..."

"He makes me rest..."



"Even though I walk..."



"I will not fear..."

C1

Your shepherd's staff

Comforts me



ence of enemies



You are my feast

In the pres-

Surely goodness

of God forever

In the house



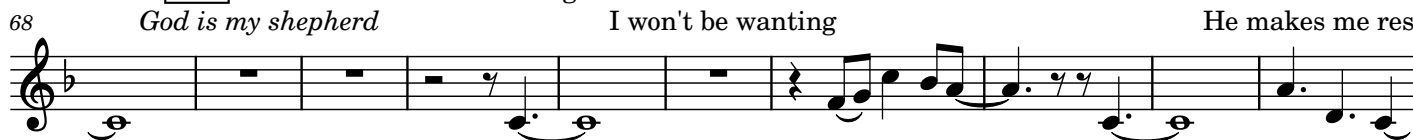
Will follow me

Will follow me

4

V2

I won't be wanting



God is my shepherd

I won't be wanting

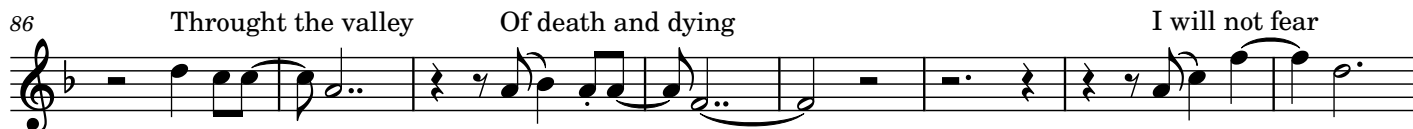
He makes me rest



In fields of green

By quiet streams

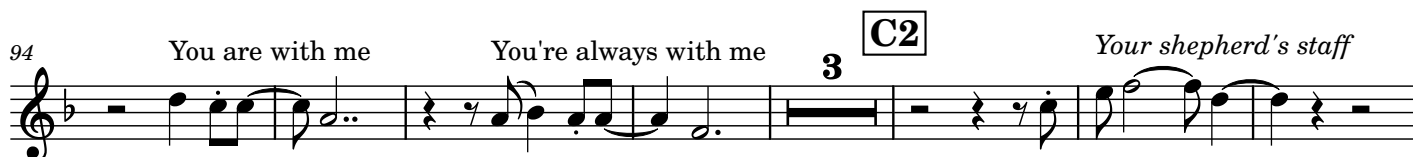
Even though I walk



Throught the valley

Of death and dying

I will not fear



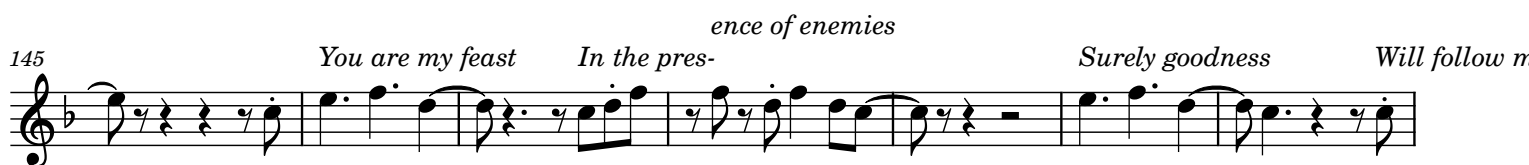
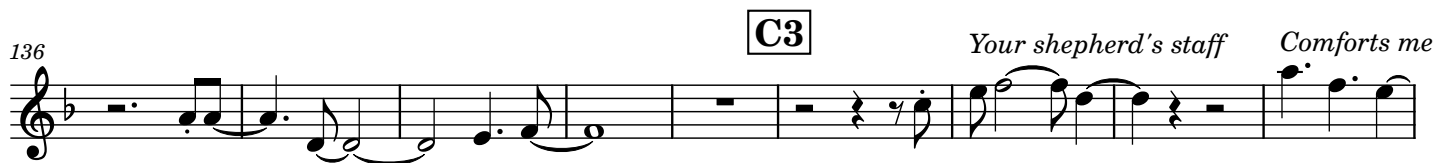
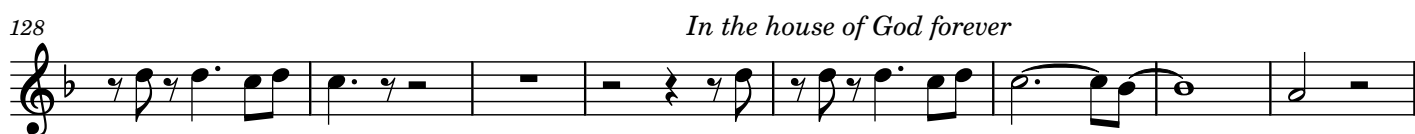
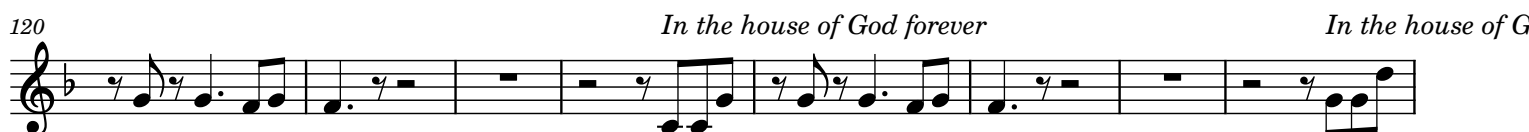
You are with me

You're always with me

3

C2

Your shepherd's staff



Trumpet in B $\flat$ 2

Hosanna

Subtitle

Paul Baloche

V1 $\text{♩} = 112$ **PC1**
"Praise is rising..." *"'Cause when we..."* *"Hosanna..."*

15

25 **C1** *"Hosanna..."*
 2 2 *mf* *mf* **V2**

36 *"Hear the sound..."*
 3 3

49 *"In your kingdom..."* *"'Cause when we see you..."*

58 **C2** *"Hosanna..."*

67 *"Hosanna..."*

75 **I** 2

85 *"'Cause when we see you..."*
 6 8 8 *p*

113 *"Hosanna..."*
 2 *p < f*

124

"Hosanna"

133

4*"Hosanna"**"Hosanna"**"Hosanna"*

145

"Hosanna"

Trumpet in B $\flat$ 2

Endless Praise

Subtitle

Planetshakers

$\text{♩} = 120$

V1 "Oh, there is no other..."
"You are God..."

7 8

p

C1 "To you..."

21 *mf* 3

I1

30 2 *mp*

V2 "Boundless love..."

39 *mf* 2

PC2 "Oh, there is no other..."

47 "Never stops" "To you..."

C2 "To you..."

55 3

64 "To you..."

I2

72

"We lift you up, up, up..."

"We lift you up

80

We lift you up, up, up...

"We

The musical score shows two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including eighth notes, quarter notes, and half notes, some with accents. The bottom staff has a bass clef and contains fewer notes, mostly quarter and half notes. Dynamic markings include *mp*, *mf*, and *f*. A fermata is placed over a measure in the top staff.

91

91

99 **13**

"To you..."

"To you..."

104 *To you...* **6** *"To you..."*

f

117 14

117 14

124

Example 124

Trust in God

Subtitle

Elevation Worship

$\text{♩} = 160$
Swing 16ths

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Saxophone

Trombone

Piano

C Am F6 Dm7

V1

"Blessed assurance..."

8

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Blessed as - sur - rance Jesus is mine He's been my fourth man in the

F C Am F6

Pno.

14

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

fi - re time af - ter time Born of His spi - rit Washed in His blood

Dm7 F C Am

20

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

And what He did for me on Cal - v'ry was more than enough I trust in

F6 Dm7 F

"I trust in God..."

C1

25

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

God My Sa-vior The one Whowill ne-ver fai - il Hewillne-ver

C Am F6

31

"I trust in God..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

fai - il I trust in God My Sa-vior The one Whowill ne - ver

Dm7 F C Am

37

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

p

fai - il He will ne-ver fai - - il

F6 Dm7 F

V2

42

"Perfect submission..."

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

mp

Per-fect sub-mis-sion All is at rest I know the author of to-mo-

C Am F6

48 *"This is my story..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

-row has or-dered my steps This is my sto-ry This is my

Dm7 F C

mf

mf

53

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

song Prai-sing my ri-sen king and Sa-vior all the day long

Am F6 Dm7

mf

mf

C2

58 *"I trust in God..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

I trust in God My Sa - vior The one Who will ne - ver

F C Am

63 *"I trust in God..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

fai - il He will ne - ver fai - il I trust in God My

F6 Dm7 F C

68

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

Sa - vior The one Who will ne - ver fai - il He will ne - ver

Am F6

73

I1

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

fai - il

Dm7 F

79

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

C

85

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

Am7 Fmaj7 Dm9 Fmaj7

B1

91

"I sought the Lord..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

C

Am7

Pno.

I sought the Lord and He heard and He answered I sought the Lord and He

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Fma7

Dmin9

Pno.

heard and He answered I sought the Lord and He heard and He answered That's why I trust Him

"I sought the Lord..."

98

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Fmaj7 C

That's why I trust Him I sought the Lord and He heard and He answered

Pno.

101

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Am7 Fma7

I sought the Lord and He heard and He answered I sought the Lord and He

Pno.

104

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Dmin9 Fmaj7

heard and He an - swered That's why I trust Him That's why I trust Him

Pno.

B2

107 "I sought the Lord..."

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

mf C Am7

I sought the Lord and He heard and He an - swered I sought the Lord and He

Pno.

110

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Fma7

heard and He an - swered I sought the Lord and He heard and He an - swered

Pno.

113

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Dmin9 Fmaj7 C

"I sought the Lord..."

That's why I trust Him That's why I trust Him I sought the Lord and He

Pno.

116

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Am7

heard and He an - swered I sought the Lord and He heard and He an - swered

Pno.

119

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Fma7 Dmin9 Fmaj7

Isought the Lord and He heard and He an - swered That's why I trust Him That's why I trust in

Pno.

"That's why I trust in God..."

123 **C3**

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

God My Sa - vior The one Who will ne - ver fai -

C Am F6

128 *"I trust in God..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno.

- il He will ne - ver fai il I trust in God My Sa - vior The

Dm7 F C

133

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

one Who will ne - ver fai il He will ne - ver fai -

Am F6 Dm7

B3

138

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno.

"I sought the Lord..."

f

f

f

f

f

C B $\flat$ maj9#11

- il F Isought the Lord and He heard and He answered Isought the Lord and He

142

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Fma7/A

Dmin9

heard and He answered I sought the Lord and He heard and He answered That's why I trust Him

Pno.

146

"I sought the Lord..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Fmaj7

C

That's why I trust Him I sought the Lord and He heard and He answered

Pno.

149

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

B $\flat$ maj9#11

Fmaj7/A

I sought the Lord and He heard and He answered I sought the Lord and He

Pno.

152

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Dmin9

Fmaj7

C

heard and He answered That's why I trust Him That's why I trust Him firm foundation

Christ is my firm foundation...

Christ is my

Pno.

156

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

C Am7 G F C/E Dm7 C Dm7

The rock on which I stand When e-v'ry-thing a-round me's sha-ken I've

Pno.

161

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Am7 G F C/E Am7

ne-ver been more glad I put my faith in Je-sus He's ne-ver let me

Pno.

"He won't..."

166

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

G F C/E Am7 G

down He's faith-ful through ge-ne-ra-tions So why would He fail now Hewon't

Pno.

171

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

C F Am G F

Hewon't Hewon't fai - l Hewon't

Pno.

177

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Am G C C/E F

fai - - l No - He - won't
That'swhy I trust Him

Pno.

Tuba

House of God Forever

Subtitle

John Foreman

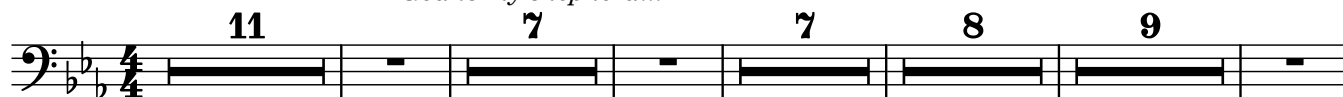
C1

"I will not fear..."

"Even though I walk..."

"He makes me rest..."

V1
"God is my shepherd..."



of God forever

In the house

Will follow me

Will follow me

Surely goodness

ence of enemies

In the pres-

You are my feast

Comforts me

Your shepherd's staff

46



V2

I won't be wanting

God is my shepherd

I won't be wanting

62



In fields of green

He makes me rest

By quiet streams

Even though I

74



85

Throught the valley

Of death and dying

I will not fear

You are with



95

You're always with me

C2

Your shepherd's staff

Comforts me



sence of enemies

In the pre-

You are my feast

Surely goodness

Will follow me

105



113 *Will follow me* **I1** *In the house of God forever* *In the house of God forever* *In the house of God forever*

2 3

126 *In the house of God forever* *In the house of God forever*

137 *ence of enemies* *In the pres-* *You are my feast* *Comforts me* *Your shepherd's staff* **C3**

2 2

150 *Surely goodness* *Will follow me* *Will follow me* *In the house of God forever* *In the house of God forever* *In the house of God forever*

3 3 2

You Are Good

Subtitle

Israel Houghton

$\text{♩} = 128$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Tenor Saxophone

Trombone

Piano/Vocal

This musical score system is for measures 1 through 6. It features six staves: two for Trumpet in B $\flat$ (1 and 2), one for Tenor Saxophone, one for Trombone, and a grand staff for Piano/Vocal. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 128. The first four measures contain whole rests for all instruments. In measure 5, the Piano/Vocal part plays a whole chord of F. In measure 6, it plays a whole chord of C/F. The Trombone staff has chord symbols F, C/F, Eb/F, Bb/F, F, and C/F written below the staff in measures 1 through 6 respectively.

7

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

Pno./Voc.

This musical score system continues from measure 7. It features five staves: two for Tpt. in B $\flat$ (1 and 2), one for T. Sax., one for Tbn., and a grand staff for Pno./Voc. Measures 7 and 8 contain whole rests for all instruments. In measure 9, the Piano/Vocal part plays a whole chord of Eb/F. In measure 10, it plays a whole chord of Bb/F. The Tbn. staff has chord symbols Eb/F and Bb/F written below the staff in measures 9 and 10 respectively.

V1

9 "Lord you are good..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

F C/F E♭/F B♭/F

Lord you are good and your mer-cy en-du-reth for - e - ver

Pno./Voc.



13 "Lord you are good..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

F C/F E♭/F B♭/F

Lord you are good and your mer-cy en-du-reth for - e - ver

Pno./Voc.



PC1

17 "People from every..."

Tpt. in B $\flat$ 1
 Tpt. in B $\flat$ 2
 T. Sax.
 Tbn.
 Pno./Voc.

p *mp* *mf* *f*
p *mp* *mf* *f*
p *mp* *mf* *f*
p *mp* *mf* *f*
 B $\flat$ C/B $\flat$ D $\flat$ /B $\flat$ E $\flat$ /B $\flat$

Peo-ple from - ve - ry na - tion and tongue From ge - ne - ra - tion to ge - ne - ra - tion We

C1

21 "We worship you..."

"We worship you..."

Tpt. in B $\flat$ 1
 Tpt. in B $\flat$ 2
 T. Sax.
 Tbn.
 Pno./Voc.

mp *mp*
 F C E $\flat$ B $\flat$ F

wor - ship you — Ha - le - lu - jah Ha - le - lu - jah We wor - ship you

26 "We worship you..."

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

C Eb B $\flat$ F

— for who you are — We wor - ship you

Pno./Voc.

30 "We worship you..."

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

C Eb B $\flat$ F/A

Ha - le - lu - jah Ha - le - lu - jah We wor - ship you

Pno./Voc.

34

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Cm7 N.C. Fm

— for who you are — You are good —

Pno./Voc.

I1

f

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top two staves are for Trumpets in B♭ 1 and 2. The third staff is for Tenor Saxophone. The fourth staff is for Trombone. The fifth staff is for Piano/Vocal. The sixth staff is for Piano/Vocal. The key signature is three flats (B♭, E♭, A♭). The music starts at measure 34. The vocal line has lyrics 'for who you are' and 'You are good'. The piano accompaniment features chords Cm7, N.C., and Fm. The trumpet and saxophone parts have dynamic markings 'f' and accents. A first ending bracket labeled 'I1' covers measures 37-38.

39

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno./Voc.

44

V2 "Lord you are good..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno./Voc.

F C/F

Lord you are good and your mer-cy en-du-reth for-

47 *"Lord you are good..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

E♭/F B♭/F F C/F

- e - ver Lord you are good and your mer-cy en-du-reth for-

Pno./Voc.

51 **PC2** *"People from every..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

E♭/F B♭/F B♭ C/B♭

- e - ver Peo-ple from e - ve - ry na-tion and tongue

Pno./Voc.

C2

"We worship you..."

55

Tpt. in Bb 1

mf *f*

Tpt. in Bb 2

mf *f*

T. Sax.

mf *f*

Tbn.

mf *f*

Db/Bb Eb/Bb F C

From ge - ne - ra - tion to ge - ne - ra - tion We wor - ship you

Pno./Voc.

59 *"We worship you..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

mp

mp

E♭ B♭ F C

Ha - le - lu - jah Ha - le - lu - jah We wor - ship you — for who you are

Pno./Voc.

63 *"We worship you..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

E♭ B♭ F C

We wor - ship you —

Pno./Voc.

67 *"We worship you..."*

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

E $\flat$ B $\flat$ F/A C $\flat$ 7

Ha-le-lu-jah Ha-le-lu-jah We wor-ship you for who you are

Pno./Voc.

Detailed description: This is a page of a musical score, page 10, starting at measure 67. The score is for a band and piano/vocal. The instruments are Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, T. Sax., Tbn., and Pno./Voc. The lyrics are 'Ha-le-lu-jah Ha-le-lu-jah We wor-ship you for who you are'. The key signature changes from one sharp (F#) to one flat (B $\flat$) at measure 69. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Pno./Voc. part features chords in the right hand and a bass line in the left hand.

71 I2

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

N.C. Fm

You are good_

Pno./Voc.

Detailed description of the musical score: The score is for measures 71 through 75. The key signature is Bb major (three flats). Measure 71 begins with a treble clef and a key signature change to Bb major. The Tpt. in Bb 1 and Tpt. in Bb 2 parts have a whole note rest in measure 71, followed by a half note G4 in measure 72, and then a series of eighth notes in measures 73 and 74. The T. Sax. part has a whole note rest in measure 71, followed by a half note G4 in measure 72, and then a series of eighth notes in measures 73 and 74. The Tbn. part has a whole note rest in measure 71, followed by a half note G4 in measure 72, and then a series of eighth notes in measures 73 and 74. The vocal line has a whole note rest in measure 71, followed by a half note G4 in measure 72, and then a series of eighth notes in measures 73 and 74. The Pno./Voc. part has a complex bass line with many beamed notes. The vocal line has a melodic phrase starting in measure 73. Dynamics include 'f' (forte) and 'N.C.' (No Chords). The piano part has a complex bass line with many beamed notes. The vocal line has a melodic phrase starting in measure 73.

76 *"You are good..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno./Voc.

You are good

81 **B1**

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno./Voc.

All the time And all the time

83 *"You are good..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

"You are good..."

You are good You are good All the time And all the time

Pno./Voc.

87 *"You are good..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

"You are good..."

You are good You are good All the time And all the time

Pno./Voc.

91 *"You are good..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

"You are good..."

You are good You are good All the time And all the time

Pno./Voc.

95 **I3**

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

You are good

Pno./Voc.

99

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno./Voc.

102

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

Pno./Voc.

V3

105 "Lord you are good..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

F C/F E♭/F B♭/F

Lord you are good and your mer-cy en-du-reth for - e - ver

Pno./Voc.

109 "Lord you are good..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

F C/F E♭/F B♭/F

Lord you are good and your mer-cy en-du-reth for - e - ver

Pno./Voc.

113 "Lord you are good..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

F C/F E♭/F B♭/F

Lord you are good and your mer-cy en-du-reth for - e - ver

Pno./Voc.

117 "Lord you are good..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

F C/F E♭/F B♭/F

Lord you are good and your mer-cy en-du-reth for - e - ver

Pno./Voc.

PC3

121 "People from every..."

Tpt. in B $\flat$ 1

p *mp* *mf* *f*

Tpt. in B $\flat$ 2

p *mp* *mf* *f*

T. Sax.

p *mp* *mf* *f*

Tbn.

p *mp* *mf* *f*

"People from every..."

B $\flat$ C/B $\flat$ D $\flat$ /B $\flat$ E $\flat$ /B $\flat$

Peo-ple from - ve - ry na - tion and tongue From ge - ne - ra - tion to ge - ne - ra - tion We

Pno./Voc.

C3

125 "We worship you..." "We worship you..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

mp

"We worship you..." *mp* "We worship you..."

F C E♭ B♭ F

wor - ship you — Ha-le-lu-jah Ha-le-lu-jah We wor - ship you

Pno./Voc.

130 "We worship you..."

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

C E♭ B♭ F

— for who you are — We wor - ship you

Pno./Voc.

134 *"We worship you..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

mp

C E♭ B♭ F

Ha - le - lu - jah Ha - le - lu - jah We wor - ship you

Pno./Voc.

138 *"We worship you..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

C E♭ B♭ N.C.

for who you are We wor - ship you

Pno./Voc.

143 *"We worship you..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

"We worship you..." Eb

Ha-le-lu-jah Ha-le-lu-jah We wor-ship you— for who you are—

Pno./Voc.

148 *"We worship you..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

"We worship you..." B♭ F C Eb

We wor-ship you— Ha-le-lu-jah

Pno./Voc.

152 *"We worship you..."*

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

mf

mf

mf

mf

B♭ F/A Cm7 D♭

Ha - le - lu - jah We wor - ship you for who you are

Pno./Voc.

156

Tpt. in B♭ 1

Tpt. in B♭ 2

T. Sax.

Tbn.

E♭ D♭ E♭ D♭

for who you are for who you are

Pno./Voc.

160

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

T. Sax.

Tbn.

E $\flat$ N.C.

You are— good

Pno./Voc.

The musical score is written for six parts: Tpt. in B $\flat$ 1, Tpt. in B $\flat$ 2, T. Sax., Tbn., E $\flat$ N.C., and Pno./Voc. The key signature is B $\flat$ major (two flats). The score consists of three measures, numbered 160, 161, and 162. In measure 160, the brass and woodwinds play a rhythmic pattern of eighth notes, while the piano/vocal part plays a similar pattern. In measure 161, the brass and woodwinds play sustained notes with accents, and the piano/vocal part plays a sustained note. The lyrics 'You are— good' are written under the E $\flat$ N.C. part in measure 161. In measure 162, the brass and woodwinds continue with sustained notes, and the piano/vocal part continues with a sustained note.